

**PETER MENNIN: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1942:** Symphony No.1: 56 minutes (withdrawn)
1944: Symphony No.2: 31 minutes (withdrawn)
1945: Concertino for Flute, Strings and Percussion: 11 minutes
Folk Overture: 8 minutes + (*New World cd*)
1946: Symphony No.3: 23 minutes * + (*CRI and Delos cds*)
Sinfonia for chamber orchestra: 5 minutes
1947: Fantasia for String Orchestra: 11 minutes * + (*Albany cd*)
1948: Symphony No.4 “The Cycle” for choir and orchestra: 23 minutes
+ (*Phoenix cd*)
1949: Cantata “The Christmas Story” for soprano, tenor, chorus and small
orchestra: 24 minutes
1950: Symphony No.5: 22 minutes * + (*Mercury and Albany cds*)
Violin Concerto (unfinished)
1952: Contertato “Moby Dick” for orchestra: 10 minutes *
+ (*Delos and Albany cds*)
1953: Symphony No.6: 25 minutes * + (*Albany cd*)
1955: Cello Concerto: 25 minutes + (*Albany cd*)
1957: Piano Concerto: 25 minutes * + (*CRI cd*)
1961: “Canto” for orchestra: 8 minutes
1963: Symphony No.7 “Variation-Symphony”: 26 minutes *
+ (*CRI and Delos cds*)
1968-69: “Cantata da virtute” (“The Pied Piper of Hamlin”) for narrator, tenor,
baritone, chorus and orchestra: 42 minutes *
1970: Sinfonia(originally called Symphonic Movement) (withdrawn)
1973: Symphony No.8: 26 minutes + (*New World cd*)
1981: Symphony No.9 (“Sinfonia Capriccioso”): 20 minutes * + (*New World cd*)
1983: Flute Concerto: 22 minutes